Course Description:
The AP English Language and Composition course is designed to help students become skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and to become skilled writers who can compose for a variety of purposes. To accomplish this task, the course requires expository, analytical, and argumentative writing assignments that are based on readings representing a wide variety of prose styles and genres. Through their writing and reading in this course, students should become aware of the interactions among a writer’s purposes, audience expectations, and subjects, as well as the way conventions and the resources of language contribute to effective writing.

While preparing students to take the Advanced Placement Exam in English Language and Composition, this course provides training in prose analysis as well as analytical and persuasive writing. In addition to practicing essay test-taking techniques, organization, and time management, students will also review grammar and practice taking multiple choice tests that mirror those found in the exam.

Policies and Procedures:

Classroom Guidelines
- Students must attend class regularly and on time. Because quizzes occur at the beginning of the period, your grade may be negatively affected by absences.
- Students must come prepared to learn. This means you must come to class with materials and stay engaged throughout the entire period.
- Students must attempt to stay in class. Bring water if you get thirsty often. If you really must step out, ask for permission at an appropriate time.
- Students must respect others in class. In order to ask a question or to participate in a class discussion, raise your hand and wait to be called on.
- Students must follow school policies regarding dress code and electronic devices. iPods, cell phones will be collected and taken to the office.

Homework
- Students must complete homework before class in order to receive credit. If you are absent on the day an assignment is due, it is your responsibility to find a way to turn in the assignment before class (parent, friend, email, etc.); otherwise, the assignment will be considered late. Late work only qualifies for half credit and must be submitted no later than seven days after the due date.

Make-Up Work
- Students must find out what they missed during an excused absence. This includes assignments and assessments. If you do not pick up an assignment when you return from an excused absence, the assignment will be considered late. If you do not make up an assessment when you return from an excused absence, the assessment will be recorded as a zero.

Grades
- Students and their parents can view grades at www.jupitergrades.com. This will also be the primary way to communicate about grades and behavior.

Website
- Students should visit the class website regularly for additional resources that may help in completing reading and writing assignments.

Contact Info:
Mr. Martinez
Room 41
mr.martinez41@yahoo.com

Required Text:
- Everyday Use

Recommended Texts:
- The Language of Composition
- They Say / I Say
- 50 Essays

Grade Weights:
- Assessments (20%)
  10% - Quizzes
  5% - District Assessments
  5% - Final
- Assignments (40%)
  5% - Reading Assignments
  5% - Summer Assignment
  10% - Unit 1: Analysis
  10% - Unit 2: Argument
  10% - Unit 3: Synthesis
- Writing (40%)
  40% - Essays

Grading Scale
- A = 100-90%
- B = 89-80%
- C = 79-70%
- D = 69-60%
- F = 59-0%

Academic Dishonesty
All forms of copying and plagiarism will result in severe penalties. According to M-W online, to plagiarize means “to steal and pass off the ideas or words of another as one's own.”

APEnglishLP.edublogs.org
# Course Schedule

**Semester 1***

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<tr>
<th>Unit</th>
<th>Readings and Topics</th>
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| **Summer** | *An Introduction to Rhetoric: Using the “Available Means”*  
*The Language of Composition – Chapter 1* | 1-35 |

This unit provides instruction in key rhetorical concepts, including the rhetorical situation, appeals, visual rhetoric, and more.

| 1 | **Close Reading: The Art and Craft of Analysis**  
*The Language of Composition – Chapter 2* | 39-77 |

This unit guides students through the close analysis of diction and syntax with an emphasis on their rhetorical effects.

| 2 | **Analyzing Arguments: From Reading to Writing**  
*The Language of Composition – Chapter 3* | 81-139 |

This unit helps students master the essential elements of argument and put them to use in their own writing.

| 3 | **Synthesizing Sources: Entering the Conversation**  
*The Language of Composition – Chapter 4* | 145-174 |

This unit introduces students to the use of sources to develop and enhance their own viewpoints.

* At the beginning of each unit, students will be given an addendum to the Course Schedule detailing the reading and writing assignments and their corresponding due dates.